

Remote File Ingest



glooport
media|producer

Virtualizable
Cloud-Ready
Multi-User
Ingest & Transcode

Glooport media|producer is a truly innovative product that will transform ingest into a much simpler, cost effective and productive process. It is a fully distributed and virtualizable, load-balanced, cloud-ready, multi-user, media and metadata ingest platform for post production environments.

It is the newest member of the glooport family of products, which also includes media|parker, media|retriever, media|transformer and media|connector -- all with tight API integration with Avid Interplay | Production, Interplay | MAM and MediaCentral | UX.

TECHNOLOGY:

With a fully redundant architecture, it offers three modes of operation:

- Client to cluster mode (ingest over LAN and remote ingest over WAN).
 - Ideal for enterprise deployments supporting both ingest over LAN and remote accelerated ingest over WAN.
- Individual deployment mode for individual hosts.
 - Ideal for smaller deployments where individual ingest hosts are desired.
- Field ingest mode.
 - Ideal when disconnected from on-premise infrastructure for ingesting to removable devices

CLIENT FLEXIBILITY:

- Local and web client supporting local and remote deployments.
- Ready for cloud deployment.
- Services can be hosted on-premise, on the cloud, or in hybrid cloud environments.
- All client/cluster communications are secure and encrypted.



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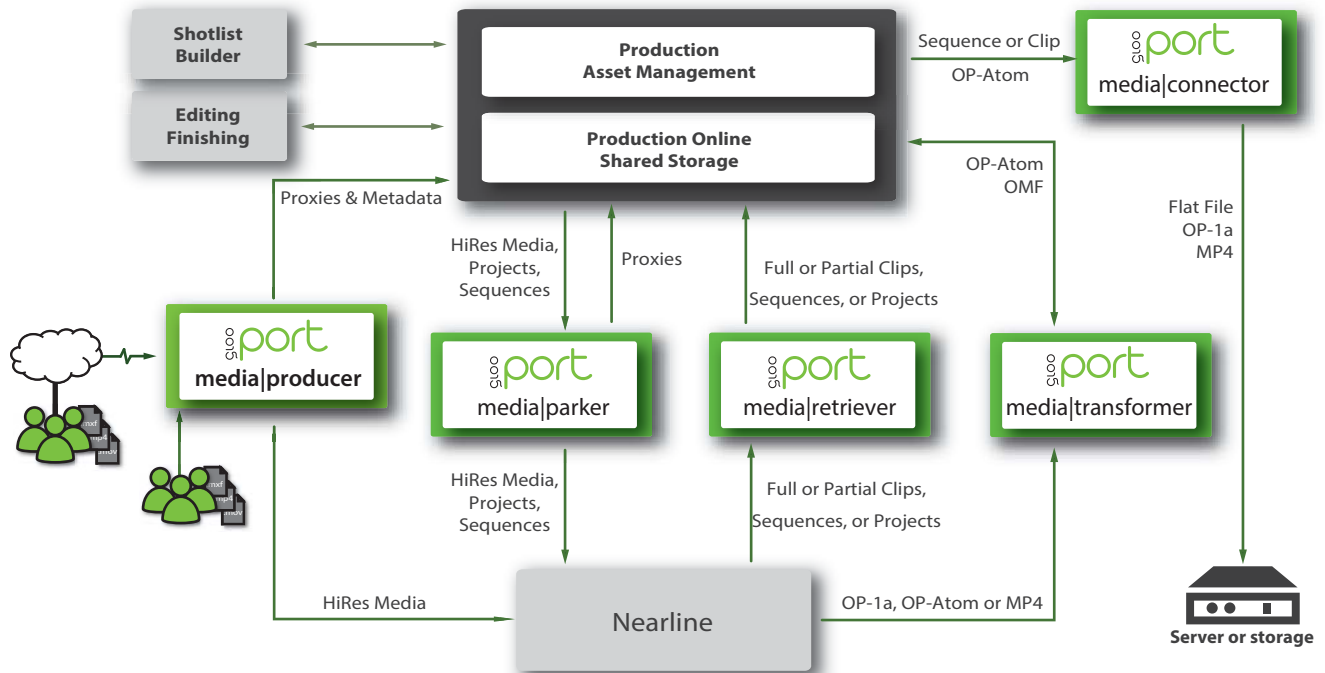
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FEATURES:

- Multi Avid Interplay authentication and automatic project-based ingest template creation.
- Truly multi-user system with individual profiles and session settings.
- Automatic file source and type detection – user is not required to have any technical knowledge of file types & formats.
- Easy and flexible clip grouping with marker (locator) support to identify source clip boundaries.
- Metadata profiles to enforce required metadata input.
- Flexible metadata handling, creation, and editing.
- Full metadata support for standard file structures.
- True multi-destination ingest with virtually unlimited ingest destination targets.
- LUT support for HDR workflows.
- 3 panel GUI design with two modes of operation:
 - Right-click mode: gives the user full control over every aspect of the ingest job settings and properties.
 - Ingest mode: streamlined ingest function for high-demand ingest operations.
- Flexible auto-sync to group video/audio tracks based on timecode with the ability to generate subclips, multi-groups, and sequences.
- Support for almost all file-based formats in the market, from mobile media (iPhone, Android, DSLRs, GoPro) to HD and 4K formats (including XAVC class 480, DNxHR).
- Support for the latest Master file-based formats:
 - RED, XAVC-I, XAVC Long Gop, XOCN, SStP, AVC-LongG.



Minimum hardware requirements:

- Dual Eight Core with Hyper Threading
- 32GB of RAM
- 1 Gbps or 10Gbps NIC
- Windows 7 or 10 (64 bit)

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